

YESTERDAY

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with expression

F

mp

The piano introduction consists of two measures in 4/4 time. The right hand plays a sequence of chords: F major, F major, F major, F major, F major, F major. The left hand plays a simple bass line: F major, F major, F major, F major, F major, F major.

Em **A7**

Yes - ter - day, _____
Sud - den - ly, _____

all my trou - bles seemed so
I'm not half the man I

The vocal line begins with a repeat sign. The piano accompaniment continues with chords: F major, F major, F major, F major, F major, F major in the first measure, and Em7, A7, F major, F major in the second measure.

Dm **Dm/C** **Bb** **C**

far used a - way, _____
to be, _____

now it looks as though - they're
there's a shad - ow hang - ing

The vocal line continues with the same melody. The piano accompaniment continues with chords: Dm, Dm/C, Bb, C, Dm, Dm/C, Bb, C, Dm, Dm/C, Bb, C.

Bb/F F C/E Dm7 G7 Bb F

here to stay, — oh I be - lieve — in yes - ter - day. —
o - ver me, — oh yes - ter - day — came sud - den - ly. —

G/A A7 Dm C Bbmaj7 Dm/A Gm C7

Why she had to go I don't know, she would - n't say. -

G/A A7

I said

Dm C Bbmaj7 Dm/A Gm C7 F

some - thing wrong, now I long for yes - ter - day.

Em

A7

Yes - ter - day, — love was such an eas - y

Dm

Dm/C

Bb

C

game to play. — Now I need a place to

Bb/F

F

C/E

Dm7

G7

Bb

F

hide a - way, — oh I be - lieve — in yes - ter - day. —

F/C

G/B

Bb

F

Mm mm mm mm mm. —

rit.