

Storm Comin'
(as performed live by
The Wailin Jennys)

Ruth Moody ©2011

Nicky

Ruth

Heather

Hands and feet

When that storm comes

Don't run for co-ver, When that storm

4

comes, Don't run for co ver

When that storm comes

Don't run for co-ver,

8

Don't run from the com in' storm, 'cause there ain't no use in run-nin'. When that

10

ooh

rain_ falls

Let it wash a-way_ When that rain

ooh

Let it wash a way

palms sliding...

cont....

12

Ooh

falls

Let it wash a way_ When that rain falls

Ooh

Let it wash a way_ ooh ooh

15

Let it wash a-way_ Let it wash a way, that fal-lin' rain, The

Let it wash a way

Let it wash a way, that fal-lin' rain, The

17

tears and the trouble When those lights flash You

tears and the trouble When those lights flash You

(hands) clap

foot stomp stomp

20

hear that thunder roar You

hear that thunder roar When those lights flash You

hear that thunder roar When those lights flash You

cont...

22

hear that thunder roar You

hear that thunder roar When those lights flash You

hear that thunder roar When those lights flash You

body percussion continues...

24

hear that thun - der roar_ Will you list-en to_ that thun-der roar_ And
 hear that thun - der roar, Will you list en_ to_ that thun- der_ roar, And
 hear that thun_ der roar_ Will you list-en_ to_ that_ thun der_ roar_ And

body percussion continues...

26

let your spi-rit_ let your spi - rit soar
 let your spi-rit_ soar? When that love_ calls_ Will you
 let your spi-rit_ soar? When that love_ calls_

body percussion continues...

28

Op - en up your door_ When that love_ calls
 op - en up_ your door?_ When that love_ calls_ Will you
 Op - en up_ your door? When that love_ calls_

body percussion continues...

30

op - en up the door_ When that love calls_ Will you
 op - en up_ the door?_ When that love_ calls_ Will you
 Op - en up_ the door?_ When that love_ calls_

body percussion continues...

32

Op-en up your door stand on up and let it in_
 Op-en up_ your door_ You got-ta stand on_ up and let it in, You got-ta
 Op-en up_ your door_ You got-ta stand on_ up and let it in_

body percussion continues...

34

Let love through your door When that storm comes_
 let love through your door_ When that storm comes_
 Let love through your door_ When that storm comes storm com ing_

clap
 stomp

body percussion continues...

36

Don't run_ for co - ver, When that storm comes, Don't run for co-ver When that
 Don't run_ for co - ver, When that storm comes, Don't run_ for co - ver When that
 yeah_ Don't run_ for co - ver, When that storm comes, Don't run_ for co - ver When that

body percussion continues...

39

storm comes Don't run for co - ver,
 storm comes Don't run_ for co - ver, No,
 storm comes storm com ing yeah_ Don't run_ for co - ver, No,

body percussion continues...

41

don't run from the com in'__ storm, can't keep a storm from com -in',
 don't run from the com in'__ storm, 'cause you can't keep a storm from com -in', No, You
 don't run from the com in'__ storm, 'cause you can't keep a storm from com -in', You
 clap stomp

body percussion continues...

43

can't keep a storm from com-in', can't keep a storm from com-in',
 can't keep a storm from com-in'. You can't keep a storm from com-in', You
 can't keep a storm from com-in', No, no can't keep a storm from com-in', You

45

can't keep a storm from com-in', can't keep a storm from com-in',
 can't keep a storm from com-in'. You can't keep a storm from com-in', You
 can't keep a storm from com-in', No, no can't keep a storm from com-in', You

body percussion continues...

47

can't keep a storm from com-in', can't keep a storm from com-in',
 can't keep a storm from com-in'. You can't keep a storm from com-in', You
 can't keep a storm from com-in', You can't keep a storm from com-in', You

palm sliding re-enters.....
 stomp/clap fades out gradually.....

49

can't keep a storm from com-in', Com-in', Com-in',
can't keep a storm from com-in', Com-in', Com-in',
can't keep a storm from com-in', Com-in', Com-in',

The musical score for measures 49-50 features three vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "can't keep a storm from com-in', Com-in', Com-in'". The melody consists of eighth and quarter notes. A piano accompaniment is shown at the bottom with a double bar line at the start and a rhythmic pattern of eighth notes.

51

Com-in', Com-in'
Com-in', Com in'
Com-in', Com in'

The musical score for measures 51-52 features three vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Com-in', Com-in'", "Com-in', Com in'", and "Com-in', Com in'". The melody consists of quarter and half notes. A piano accompaniment is shown at the bottom with a double bar line at the start and a rhythmic pattern of eighth notes.