

# Panis Angelicus

César Franck

*Poco lento*

*p*

*dolce*

Pa - nis an -

*pp*

ge - li-cus fit pa - nis ho - mi-num,

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Dat pa - nis coe - li-cus fi - gu - ris ter - mi -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note D5, followed by quarter notes E5, F5, and G5, then a quarter note A5. The piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support in the left hand.

num. O res mi - ra - bi-lis

The third system continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G5, followed by quarter notes A5, B5, and C6, then a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

man - du - cat Do - mi-num, Pau - per,

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G5, followed by quarter notes A5, B5, and C6, then a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

*cresc.* pau - per, ser - vus et hu - mi - lis,  
*f*  
*cresc.* *f*

*p* Pau - per, pau - per, ser - vus et hu - mi -  
*cresc.*  
*p* *cresc.* *f*

lis.  
*p* *cresc.* *mf*

*mf* Pa - nis an -

ge - li - cus fit pa - nis ho - mi - num,

*cresc.*

*cresc.*

Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

*f*

*f*

num. O res mi - ra bi - lis,

man - du - cat Do - mi - num Pau - per, -

pau - per, ser - vus et hu - mi - lis,

*ff*  
Pau - per, - pau - per, ser - vus, - ser - vus et

hu - mi - lis.

*decresc.*

*p*