

NOWHERE MAN

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

E B A

He's a real no - where man, sit - ting in — his

mf

E A Am

no - where land, mak - ing all — his no - where plans for

E E

no - bod - y. Does - n't have — a
He's as blind — as

B **A** **E**

point of view, — knows not where he's go - ing to, —
 he can be, — just sees what he wants to see, —

A **Am** **E**

is - n't he — a bit — like you — and me? —
 no - where man, — can you — see me — at all? —

G#m **A**

No - where man, — please lis - ten, you don't know —
 No - where man, — don't wor - ry, take your time, —
 please lis - ten, you don't know —

G#m **A** **G#m**

— what you're miss - ing. No - where — man, — the
 — don't hur - ry. Leave it — all — till
 — what you're miss - ing. No - where — man, — the

F#m B


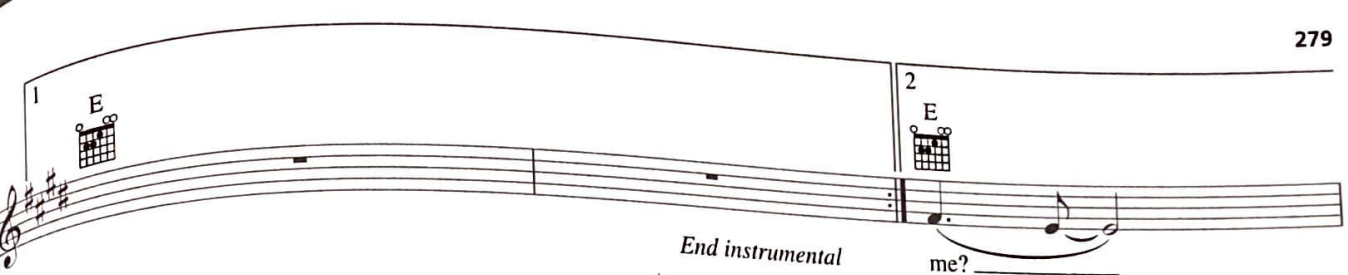
world _____ is at your com-mand.
 some - bod - y else is lends you a hand.
 world _____ is at your com-mand.



E B A

Instrumental
 Does - n't have _____ a point of view, — knows not where he's
 He's a real _____ no - where man, — sit - ting in his

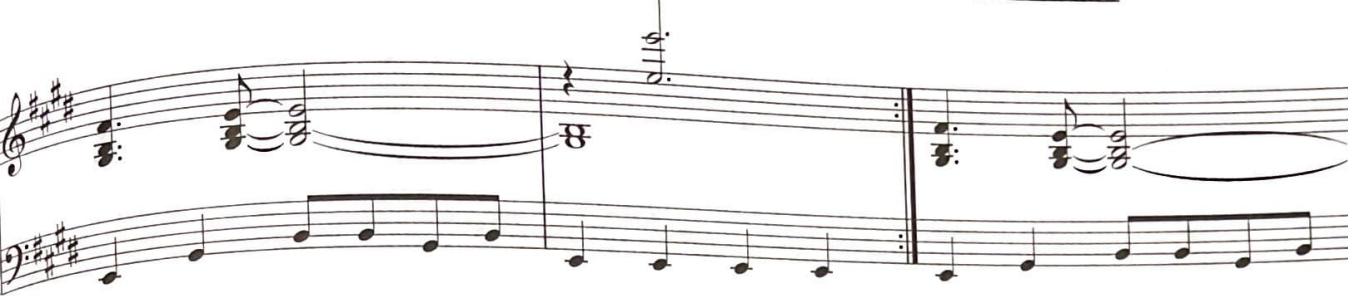
E To Coda A Am

(Instrumental)
 go - ing to, _____ is - n't he _____ a bit _____ like you _____ and
 no - where land, _____

1  

2  


End instrumental me?





D.S. al Coda

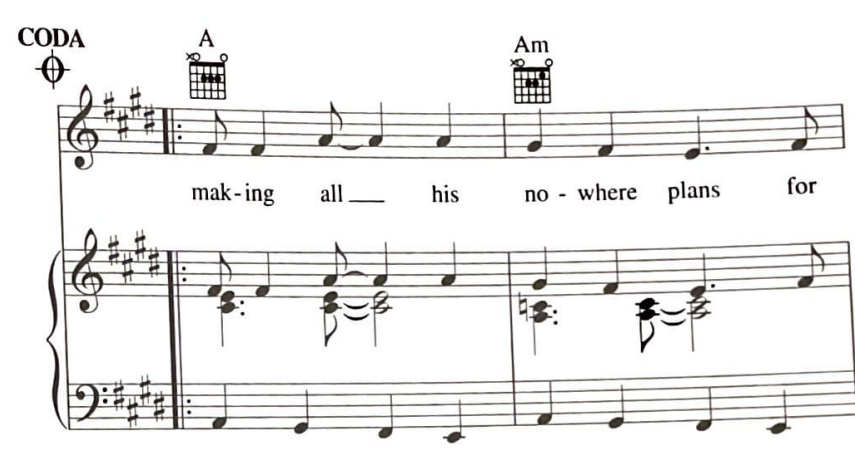
No where man, _



CODA 



mak - ing all _ his no - where plans for



no - bod - y, _ mak - ing all _ his



no - where plans for no - bod - y.

