

LET IT BE

Words and Music by JOHN LENNON
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Slowly

Chords: C, G, Am, F, C/G, G

mf

Chords: F, C, G

When I find my - self in times of trou - ble

Instrumental

Chords: Am, G, F, C, G

Moth - er Mar - y comes to me speak - ing words of wis - dom; let it

Chords: F, C/E, Dm7, C, G

be. And in my hour of dark - ness, she is

Am G F C G

stand-ing right in front_ of me_ speak-ing words of wis - dom; let it

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase: "stand-ing right in front_ of me_ speak-ing words of wis - dom; let it". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex treble line with chords and moving lines. Chord diagrams for Am, G, F, C, and G are provided above the vocal line.

F C/E Dm7 C G/B Am G

be. _____ }
Instrumental ends } Let it be, _____ let it be, _____ let it be, _____

The second system continues the musical score. The vocal line has a melodic phrase: "be. _____ } Instrumental ends } Let it be, _____ let it be, _____ let it be, _____". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F, C/E, Dm7, C, G/B, Am, and G are provided above the vocal line.

F C G

let it be, _____ Whis-per words_ of wis - dom; let it be, _____

The third system continues the musical score. The vocal line has a melodic phrase: "let it be, _____ Whis-per words_ of wis - dom; let it be, _____". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F, C, and G are provided above the vocal line.

F C/E Dm7 C G

{ And when_ the bro - ken - heart - ed peo - ple
{ And when_ the night_ is cloud - y, there is

The fourth system continues the musical score. The vocal line has a melodic phrase: "{ And when_ the bro - ken - heart - ed peo - ple { And when_ the night_ is cloud - y, there is". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F, C/E, Dm7, C, and G are provided above the vocal line.

Am G F C G

liv - ing in the world a - gree there will be an an - swer, let it
 still a light that shines on me. Shine un - til to - mor - row; let it

F C/E Dm7 C G

be. _____ For though they may be part - ed, there is
 be. _____ I wake up to the sound of mu - sic,

Am G F C G

still a chance that they will see there will be an an - swer; let it
 Moth - er Mar - y comes to me speak ing words of wis - dom; let it

F C/E Dm7 C G/B Am G

be. _____ } Let it be, _____ let it be, _____ let it be, _____

F C G

let it be. There will be an an - swer; let it be.

F C/E Dm7 C G/B Am G

Let it be, let it be, let it be,

F C G To Coda

let it be. { Whis - per words of wis - dom; let it be. -
 { There will be an an - swer; let it be. -

F C/E Dm7 C F Em Dm7 C Bb F/A

G F C F C G F C

D.S. al Coda

This system contains the first two measures of the piece. The guitar part features chords G, F, C, F, C, G, F, and C. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

CODA

F C/E Dm7 C G/B Am G

Let it be, let it be, let it be,

This system is the beginning of the Coda section. It features guitar chords F, C/E, Dm7, C, G/B, Am, and G. The piano accompaniment continues with eighth notes. The vocal line begins with the lyrics "Let it be, let it be, let it be,".

F C G

let it be. Whis-per words of wis - dom; let it be.

This system continues the Coda section with guitar chords F, C, and G. The piano accompaniment remains consistent. The vocal line continues with the lyrics "let it be. Whis-per words of wis - dom; let it be.".

F C/E Dm7 C F Em Dm7 C Bb F/A G F C

This system concludes the Coda section with guitar chords F, C/E, Dm7, C, F, Em, Dm7, C, Bb, F/A, G, F, and C. The piano accompaniment ends with a final chord. The vocal line concludes with a final note.