

'LIZA JANE

Folksong

Adapted and Arranged by JAY ALTHOUSE

Relaxed swing (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$) (♩ = 92-104)

The first system of music features a piano accompaniment in 4/4 time with a key signature of two sharps (F# and C#). The piano part consists of a treble and bass clef. The treble clef has a dynamic marking of *mp*. The bass clef has a triplet of eighth notes in the second measure. The vocal line is a single staff with a treble clef, showing a whole rest in the first measure and a whole note in the second measure.

The second system continues the piano accompaniment and includes a vocal line with lyrics. The piano part has a triplet of eighth notes in the first measure and another triplet in the second measure. The vocal line starts with a measure number '4' in a box, followed by a measure with a circled '5' and a dynamic marking of *mp*. The lyrics are: "I got a house in Bal - ti - more, _". There is a handwritten '6' above the end of the system.

The third system continues the piano accompaniment and includes a vocal line with lyrics. The piano part has a triplet of eighth notes in the first measure and another triplet in the second measure. The vocal line starts with a measure number '7' in a box. The lyrics are: "oh, 'Li - za Jane; sil - ver door plate". There are handwritten '8' and '9' above the system.

10

on my door, oh, E - li - za Jane.

13

16

mp I got a house in Bal - ti - more, oh, 'Li - za Jane;

20

street - car runs right by my door, oh, E - li - za

23

24

25

Jane.

Oh, E - li - za, 'Li - za Jane; _

mf

mf

26

27

28

oh, E - li - za, 'Li - za Jane; _

p

oh, E - li - za,

sub. p

29

30

31

32

'Li - za - Jane; _

oh, E - li - za, 'Li - za Jane.

mf

f

33

34

35

3

3

3

36

37

38

mf

Come my love, and be with me, oh, 'Li - za

mf

39

40

41

Jane; and I'll take good care of thee,

42

43

44

f

oh, E - li - za Jane. Oh, E - li - za,

f

45

46

47

'Li - za Jane; oh, E - li - za, 'Li - za Jane;

sub. p

48

p

49

50

oh, E - li - za, 'Li - za Jane; _

oh, E - li - za,

51

52

f

53

'Li - za Jane. _

Oh, E - li - za,

oh, E - li - za,

54

55

56 *mp*

oh, E - li - za Jane.

E - li - za

57

hushed (even 8ths) p

slowly

Jane,

E - li - za Jane.

slowly (even 8ths)

p

V

V