

# JINGLE BELLS

By JAMES PIERPONT  
Arranged by DAVID FOSTER,  
PATTY ANDREWS and VICTOR SCHOEN

Fast Swing

F6/9 N.C.

Male: Merry Christmas, ladies!

Bkgrd.: (Merry

*mp*

With pedal

Detailed description: This system contains the first four measures of the piano accompaniment. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff with a treble clef and a piano dynamic marking 'mp'. The bottom staff is a bass clef with a melodic line. The key signature has one flat (B-flat) and the time signature is 4/4. The first measure has a 'v' marking above the treble staff. The instruction 'With pedal' is written below the bass staff.

Christmas, Mr. Bublé!)

Are you ready to sing a little "Jingle Bells"?

Detailed description: This system contains the next four measures of the piano accompaniment. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff with a treble clef. The bottom staff is a bass clef with a melodic line. The key signature has one flat and the time signature is 4/4.

(Yes!) \_\_\_\_\_

N.C.

Male: Jin - gle bells, \_ jin - gle bells, \_

Detailed description: This system contains the final four measures of the piano accompaniment. The top staff is a treble clef with a whole rest in the first measure, followed by a melodic line in the next three measures. The middle staff is a grand staff with a treble clef. The bottom staff is a bass clef with a melodic line. The instruction 'N.C.' is written above the top staff. The instruction 'Male: Jin - gle bells, \_ jin - gle bells, \_' is written below the top staff. The key signature has one flat and the time signature is 4/4.

jin - gle all the way. — Oh, what — fun it

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "jin - gle all the way. — Oh, what — fun it". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The melody in the vocal line is a simple, rhythmic sequence of notes, and the piano accompaniment provides a steady harmonic and rhythmic foundation.

is to ride — in a one - horse o - pen sleigh! —

The second system continues the musical score. The vocal line lyrics are "is to ride — in a one - horse o - pen sleigh! —". The piano accompaniment continues with the same harmonic and rhythmic pattern as the first system, supporting the vocal melody.

Jin - gle bells, jin - gle bells, — jin - gle all the way.

The third system features the lyrics "Jin - gle bells, jin - gle bells, — jin - gle all the way.". The vocal line has a slight melodic variation, and the piano accompaniment remains consistent with the previous systems.

Oh, what — fun it is to ride — in a one - horse o - pen

The fourth system concludes the page with the lyrics "Oh, what — fun it is to ride — in a one - horse o - pen". The vocal line and piano accompaniment continue to provide a cohesive musical experience.

F6

sleigh! Dash - ing through the snow in a one - horse o - pen

Bb6

C9

sleigh; o'er the fields we go,

F6

laugh - ing all the way! Bells on bob - tail ring,

Bb6

mak - ing spir - its bright. What fun it is to



C7 F6

ride and sing a sleigh - ing song — to - night!

(Jin - gle — bells, — j - jin - gle — bells, —

j - gle all the way. —

Bb6 F6

Oh — what fun — it is to ride — in a one -

G7

N.C.

horse o - pen sleigh!)

F6

(Jin - gle bells, j - j - j - jin - gle bells, —

jin - gle all the way. —

Bb6

F6

Oh what a lot of fun, what a lot of fun to ride and sing — in a one -

C7 F Fdim

horse o - pen sleigh.)

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line begins with a C7 chord, followed by a melodic line with a fermata over the word 'horse'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The system concludes with an F chord and an Fdim chord.

F Gm7/C F6

Dash - ing through the snow (We are dash - ing!) in a

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'through' and a melodic flourish over 'snow'. The piano accompaniment features a Gm7/C chord and an F6 chord. The system ends with a fermata over the final note of the vocal line.

Bb6

one - horse o - pen sleigh; (One - horse sleigh!) o'er -

The third system shows the vocal line with a long note for 'one - horse' and a melodic line for 'o - pen sleigh;'. The piano accompaniment includes a Bb6 chord. The system concludes with a fermata over the final note of the vocal line.

C7

the fields we go, (O - ver the fields we

The fourth system features the vocal line with a melodic line for 'the fields we go,'. The piano accompaniment includes a C7 chord. The system ends with a fermata over the final note of the vocal line.



go, we go.) — laugh - ing all the way! — (All the

F6

way!) — Bells on bob - tail ring, —

F6/9 N.C. F Gm7 G#dim7

mak - ing spir - its bright. —

F6/A F6 Gm7 G#dim7 F6/A Bb6 Cm7

What fun it is — to ride and sing —

C#dim7 Bb6/D Bb Bbdim F6/C C#dim7

D7 Bb6 C7 F6 C9

a sleigh - ing song to - night! —

Bb6 N.C.

Both: Jin - gle bells, jin - gle bells, jin - gle all the

(Male sings lower voice)

way. Oh what fun it is to ride in a one - horse o - pen,  
(one - horse o - pen

F

oh what a lot of fun! Jin - gle bells, jin - gle bells,  
sleigh!) (Ooh,



jin - gle all the way. Oh what fun it is to ride in a

ooh, ooh, ooh,

Bb6 F

one - horse o - pen sleigh. (Bop bah,

one - horse o - pen sleigh.)

C7 F F6

la da la, \_\_\_ bop bah, la da la, \_\_\_ bop bah,

Bb6

la da la, \_\_\_ ooh.)

G9 C7

F

Wop bok bowm, ba dad - dle - a down, - ba dad - dle - a down, da ba doo - dle

Bb6 F

la - da - loo - dle la - da - loo - dle la dil - ly ooh, da dil - ly ooh,

N.C. F6

boo-dle oo - dle ay! Boo-dle ay!) *Male:* Jin - gle bells, \_\_\_\_\_

Bb6 F6

jinn - gle bells, \_\_\_\_\_ oh what fun \_\_\_\_\_ in a one



G9 C7 F6

- horse o - pen sleigh! \_ Jin - gle bells, \_\_\_\_\_ jin -

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'horse', followed by a dotted quarter note 'o', an eighth note 'pen', and a quarter note 'sleigh!' with a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and some eighth notes.

Bb6 F6

- gle bells \_\_\_\_\_ oh what fun it is to ride in a

This system contains the next two measures. The vocal line continues with a quarter note 'gle', a dotted quarter note 'bells' with a fermata, and then a quarter note 'oh', an eighth note 'what', a quarter note 'fun', an eighth note 'it', a quarter note 'is', an eighth note 'to', a quarter note 'ride', and an eighth note 'in' followed by a quarter note 'a'. The piano accompaniment continues with similar rhythmic patterns.

C7

one - horse o - pen \_\_\_\_\_

This system contains the next two measures. The vocal line has a quarter note 'one', a dotted quarter note 'horse', a quarter note 'o', a dotted quarter note 'pen', and a quarter note with a fermata. The piano accompaniment features a more active treble line with eighth notes and chords.

F6 N.C. F6/9

sleigh! \_\_\_\_\_  
 (Jin - gle bells, jin - gle bells, jin - gle all the way!)

This system contains the final two measures. The vocal line has a quarter note 'sleigh!' with a fermata, followed by a dotted quarter note 'Jin', an eighth note 'gle', a quarter note 'bells,', an eighth note 'jin', an eighth note 'gle', a quarter note 'bells,', an eighth note 'jin', an eighth note 'gle', and a quarter note 'all the way!' with a fermata. The piano accompaniment ends with a final chord in the treble and a bass line with a few notes.