

# I'LL BE HOME FOR CHRISTMAS

Words and Music by KIM GANNON and WALTER KENT

Slowly, freely

Bm7 Em7/B Gmaj7 Em7 C/B Am11 Am7/G D7b9

*mp*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of chords in the right hand and a melodic line in the left hand. The chords are Bm7, Em7/B, Gmaj7, Em7, C/B, Am11, Am7/G, and D7b9. The dynamics are marked *mp* (mezzo-piano).

G6/9 Bbdim Am7

I'll be home for Christ - mas.

Detailed description: This block shows the first vocal phrase and its piano accompaniment. The vocal line is on a single treble clef staff with lyrics: "I'll be home for Christ - mas." The piano accompaniment is on a grand staff. Chords above the vocal line are G6/9, Bbdim, and Am7. The piano accompaniment features a steady bass line and chords that support the vocal melody.

D7 Ab7b5 Asus/B Dm/E E7b9

You can plan on

Detailed description: This block shows the second vocal phrase and its piano accompaniment. The vocal line is on a single treble clef staff with lyrics: "You can plan on". The piano accompaniment is on a grand staff. Chords above the vocal line are D7, Ab7b5, Asus/B, Dm/E, and E7b9. The piano accompaniment continues with a consistent harmonic accompaniment.

Am G#dim7 Am7 Bbm7 Am7

me. Please have

Detailed description: This block shows the final vocal phrase and its piano accompaniment. The vocal line is on a single treble clef staff with lyrics: "me. Please have". The piano accompaniment is on a grand staff. Chords above the vocal line are Am, G#dim7, Am7, Bbm7, and Am7. The piano accompaniment concludes the piece with sustained chords.

Cm6/9                              Bm7                              Em7

snow                              and mis - tle - toe                              and

A13sus                              A13                              Am9

pres - ents                              by                              the tree.

D13b9                              Ab7b5                              G6/9                              A#dim

Christ - mas Eve \_\_\_\_\_                              will

Am7                              D7sus                              D7b9                              Bm7b5

find me                              where                              the

E7b5(b9)

E7b13

Am7

E7b9

Am9

love

light

gleams.

C6

A7/C#

G/D

I'll

be home

for

Christ - mas,

E13

E7b13

A13

A7b13

D9sus

D7b9

if

on

ly

in

my

Easy Swing (♩ = ♩<sup>♩</sup>)

Gmaj7

Gdim

Em7

Bm7

Em7

Eb13#11

D13b9

G(add2)

dreams.

I'll

be

home

Bbdim Am9 D9 D9/C

for Christ - mas.

The first system of music features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The vocal line starts with a whole note rest, followed by the lyrics "for Christ - mas." with a long note. The piano accompaniment consists of chords and moving lines in both hands.

Bm7b5 E7b9 E7 Am Bdim

You can plan on me.

The second system continues the musical piece. The vocal line has the lyrics "You can plan on me." with a long note. The piano accompaniment includes a triplet in the bass line. The key signature remains one sharp.

C6 Bdim Am7 D7sus D7

Please have snow

The third system features the lyrics "Please have snow" with a long note. The piano accompaniment consists of block chords in both hands. The key signature is one sharp.

Gmaj7 Em11 A13

and mis - tle - toe, and pres - ents

The fourth system has the lyrics "and mis - tle - toe, and pres - ents" with long notes. The piano accompaniment includes a triplet in the bass line. The key signature is one sharp.

by <sup>3</sup> the tree.

D9sus D13b9

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a triplet of eighth notes and a descending eighth-note line.

Christ - mas Eve will find me

Gmaj7 Bbdim Am7 D7

The second system continues the musical score. The vocal line has a quarter rest for 'Christ', followed by a quarter note (G4) for 'mas', a quarter note (F4) for 'Eve', a quarter rest for 'will', a quarter note (G4) for 'find', and a half note (A4) for 'me'. The piano accompaniment features a consistent eighth-note bass line and a right-hand melody with triplets and a descending eighth-note line.

where the love light

Dm7 D7 D7/C Bm7b5 Dm/E E7

The third system of the score shows the vocal line with a quarter rest for 'where', a quarter note (G4) for 'the', a quarter note (F4) for 'love', and a half note (G4) for 'light'. The piano accompaniment maintains the eighth-note bass line and includes a triplet of eighth notes in the right hand.

gleams. I'll be home

Am7 Bdim C6 Bdim Am7 Cmaj7

The final system of the score shows the vocal line with a half note (G4) for 'gleams.', a quarter rest for 'I'll', and a half note (G4) for 'be home'. The piano accompaniment concludes with a triplet of eighth notes in the right hand and a steady eighth-note bass line.

C#dim G6/D Bm7 Bm7b5 E13 E7#5 E7

for Christ - mas, — if

The first system features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "for Christ - mas, — if". Above the vocal line are chord symbols: C#dim, G6/D, Bm7, Bm7b5, E13, E7#5, and E7. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in 4/4 time. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The piano accompaniment for the first system continues from the previous system. The right hand plays a melodic line with grace notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

A13 A7b13 D9sus D7b9 Gmaj9

on - ly in my dreams. —

The second system features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "on - ly in my dreams. —". Above the vocal line are chord symbols: A13, A7b13, D9sus, D7b9, and Gmaj9. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in 4/4 time. The right hand plays a melodic line with grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The piano accompaniment for the second system continues from the previous system. The right hand plays a melodic line with grace notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

Am9 D7b9 G Bbdim

(♪ ♪).....

The third system features a piano accompaniment in treble and bass clefs, both in 4/4 time. The key signature is one sharp (F#). Above the treble clef are chord symbols: Am9, D7b9, G, and Bbdim. The G chord is accompanied by a melodic line in the treble clef with a dotted line and a dashed line. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays a melodic line with grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Am7 D7 Dm7/A D9 Bm7b5

The fourth system features a piano accompaniment in treble and bass clefs, both in 4/4 time. The key signature is one sharp (F#). Above the treble clef are chord symbols: Am7, D7, Dm7/A, D9, and Bm7b5. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays a melodic line with grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

E7b9 Am E7b9 Am7

*rit.*

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Slowly, freely

Cmaj13 Cm6 G/D Bm7b5

I'll \_\_\_\_\_ be home for \_\_\_\_\_ Christ - mas, \_\_\_\_\_

3

E+ E7b9 Am Am7 D7b9

if on - ly in my \_\_\_\_\_

Gmaj7 D7b9 G6/9

dreams. \_\_\_\_\_

7 8va 3

Ped.