

HOMeward BOUND

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEE

Tenderly (♩ = 69-76)

1 2 *mp* 3

In the qui - et mist - y

mp (bell-like)

4 5 6 7

morn - ing when the moon has gone to bed, when the spar - rows stop their

8 9 10

sing - ing and the sky is clear and red. When the

11

12 13

sum - mer's ceased its gleam - ing, when the corn is past its

14 15 16

prime, When ad - ven - ture's lost its mean - ing, I'll be

17 18, f 19

home - ward bound in time. Bind me not to the

20 21 22

pas - ture: chain me not to the plow. Set me

23

decresc. (*)

24

25

mp

26

free

to find my call - ing and I'll re - turn to you some - how.

decresc.

mp

27

28

mp

29

30

If you find it's me you're miss - ing, if you're

31

cresc.

32

33

hop - ing I'll re - turn. To your thoughts I'll soon be

cresc.

decresc.

34

mp

35

36 ,

list - 'ning in the road I'll stop and turn. Then the

mp

* If breath is needed, take one here; otherwise, continue to end of phrase.

17 38 *cresc.* 39

wind will set me rac - ing as my jour - ney nears its

40 *mf* 41 *decresc.* 42

end, and the path I'll be re - trac - ing when I'm

43 *mp* 44 *f* 45

home - ward bound a - gain. Bind me not to the

46 47 48

pas - ture; chain me not to the plow. Set me

49

50

51

52

decresc. (9)

mp

free to find my call - ing and I'll re - turn to you some - how.

decresc.

mp

53

mp

54

55

56

In the qui - et mist - y morn - ing when the moon has gone to

58

59

bed, when the spar - rows stop their sing - ing,

60

rit.

p

Slowly

61

(9)

62

ppp

I'll be home - ward bound a - gain.

Slowly

p rit.

pp