

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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Slowly, with freedom

mp

Ab/Eb Eb7 Ebm7(add4) A13b5(b9) Ab13

With pedal

Detailed description: This block shows the piano introduction. The top staff is in treble clef with a key signature of three flats (B-flat major) and a 4/4 time signature. The bottom staff is in bass clef. The music starts with a half rest in the treble and a chord in the bass. The melody in the treble consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of chords: Ab/Eb, Eb7, Ebm7(add4), A13b5(b9), and Ab13. The dynamic marking is *mp* and the instruction 'With pedal' is written below the bass staff.

E6/B B7 Bm11 F13b9 E13 E9#5 A F#m7

Have your - self a

Detailed description: This block contains the first line of the song. The top staff is the vocal line in treble clef, with a key signature of three sharps (F# major) and a 4/4 time signature. The lyrics are 'Have your - self a'. The bottom staff is the piano accompaniment in bass clef. Chords above the vocal line are E6/B, B7, Bm11, F13b9, E13, E9#5, A, and F#m7. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Bm7 D/E E7 A F#7sus F#m7 Bm9 E13 E+

mer - ry lit - tle Christ - mas; let your heart be light.

Detailed description: This block contains the second line of the song. The top staff is the vocal line in treble clef, with a key signature of three sharps. The lyrics are 'mer - ry lit - tle Christ - mas; let your heart be light.'. The bottom staff is the piano accompaniment in bass clef. Chords above the vocal line are Bm7, D/E, E7, A, F#7sus, F#m7, Bm9, E13, and E+. The piano accompaniment continues with a consistent harmonic accompaniment.

A E/G# F#m7 A/E Dmaj7 Dm(maj7)

From now on, our trou - bles will be out of

Detailed description: This block contains the third line of the song. The top staff is the vocal line in treble clef, with a key signature of three sharps. The lyrics are 'From now on, our trou - bles will be out of'. The bottom staff is the piano accompaniment in bass clef. Chords above the vocal line are A, E/G#, F#m7, A/E, Dmaj7, and Dm(maj7). The piano accompaniment provides harmonic support for the vocal line.

Slow Swing

C#7 F#9 F7#5(b9) B13 B9#5 E+ A 3 F#m7

sight. Have your-self

Bm9 E7 Amaj7 F#m7 3

a mer - ry lit - tle Christ - mas; make the Yule - tide

Bm7 E7b9 G#dim7 A6 3 F#m7

gay. From now on, our

G#m7b5 C#7 F#m7 B9b5 B9 Em7(add4) Em(maj7) A7 A+

trou - bles — will be miles a - way.

Dmaj7 Dm(maj7) C#m7 Cdim7

Here we are as in old - en days, hap - py

Bm7 E7sus E+ Amaj7#5 Amaj13

gold - en days of yore.

D#m7b5 G#7 C#m F#9 E6/B B9

Faith - ful friends — who are dear to us gath - er near to us

Bm7(add4) E13 E9#5 A6 F#m7

once more. Through the years,

Bm7 E13 A F#m7

we all will be to - geth - er, if the fates

F#m7/B D/E E13 Amaj7 F#m7

al - low. Hang a shin - ing star

G#m7b5 C#7 F#m Em11 Em9 Eb9b5

up - on the high - est bow,

Dmaj7 A6/C# Bm7 Bm7/E E7b9

and have your - self a mer - ry lit - tle Christ - mas

A Adim A7 Dmaj7 Dm(maj7)

now. _____

The first system of music features a vocal line starting with a whole note 'A' chord. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand chords are Adim, A7, Dmaj7, and Dm(maj7). The bass line includes a triplet of eighth notes in the final measure.

Amaj9/C# Cdim7 Bm7 D/E E7b9 Adim(maj7) Amaj7

Faith -

The second system continues the piano accompaniment with chords Amaj9/C#, Cdim7, Bm7, D/E, E7b9, Adim(maj7), and Amaj7. The vocal line begins with the word 'Faith'. The piano accompaniment features a triplet of eighth notes in the bass line.

D#m7b5 A G# C#m C+ E6/B A#m7b5 E/B B7

- ful friends who are dear to us gath-er near to us _____ once

The third system includes the vocal line with lyrics: '- ful friends who are dear to us gath-er near to us _____ once'. The piano accompaniment features chords D#m7b5, A, G#, C#m, C+, E6/B, A#m7b5, E/B, and B7. The bass line has a triplet of eighth notes.

Bm7 Bbdim7 Cm7 F7 Bbmaj7 Gm7

more. Through the years,

The fourth system includes the vocal line with lyrics: 'more. Through the years,'. The piano accompaniment features chords Bm7, Bbdim7, Cm7, F7, Bbmaj7, and Gm7. The bass line has a triplet of eighth notes.

Cm9 F9#5 Bb(add2) ³ Gm7 Cm9 F13b9

we all will be to- geth - er, if the fates al - low. So hang -

Bb(add2) F/A Gm7 Bb/F Am7b5 D7b9 Gm7 Gm7/C C9

a shin - ing star up - on the high - est bow,

Freely
Fm7 E9 Ebmaj7 Bb/D Cm7 F13 F9#5

and have your - self a mer - ry lit - tle Christ - mas

poco rit.

Bb/F F7 Gb/Db Db Bb(add2)

now.