

# AMAZING GRACE

NEWTON

Early American Melody  
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Handwritten numbers 1, 2, 3, and 4 are placed above the first four measures. The word "A -" is written below the final note. The piano accompaniment is in the bottom two staves, with the right hand playing a simple melody and the left hand providing harmonic support. The piano part is marked with a dynamic of *p* (piano). A *sim.* (simile) marking is placed below the piano part at the end of the system.

The second system of the musical score continues the vocal and piano parts. The vocal line begins with a boxed measure number 5. The lyrics "maz - ing \_ grace, how sweet the sound that" are written below the notes. Handwritten numbers 6, 7, and 8 are placed above the notes. The piano accompaniment continues with the same melody and harmonic support.

The third system of the musical score continues the vocal and piano parts. The vocal line begins with a boxed measure number 9. The lyrics "saved a \_ wretch like me! \_ I" are written below the notes. Handwritten numbers 10, 11, and 12 are placed above the notes. The piano accompaniment continues with the same melody and harmonic support.

13

14

15

16

once \_\_\_\_\_ was \_\_\_\_\_ lost but now \_\_\_\_\_ am \_\_\_\_\_ found, was

Piano accompaniment for measures 13-16, featuring a treble and bass clef with chords and melodic lines.

17

*poco rit.* 18

*a tempo* / 19

20

blind, but \_\_\_\_\_ now I see. \_\_\_\_\_

Piano accompaniment for measures 17-20, including dynamic markings *poco rit.* and *mf a tempo*.

21

22 *mf*

23

24

Through man - y \_\_\_\_\_ dan - gers

Piano accompaniment for measures 21-24, featuring a treble and bass clef with chords and melodic lines.

25

26

27

28

toils and snares, I have al - read - y

Piano accompaniment for measures 25-28, featuring a treble and bass clef with chords and melodic lines.

29 30 31

come. \_\_\_\_\_ 'Tis grace \_\_\_\_\_ hath \_\_\_\_\_

32 33 34

brought me safe \_\_\_\_\_ thus \_\_\_\_\_ far, and

35 36 37 38

grace will \_\_\_\_\_ lead me home.

39 40 41 rit. 42

*decresc.* *rit.*

43

*mp*

*Quasi-rubato*

45

When we've been here ten

46

47

*cresc.*

48

thou - sand years, bright shin - ing

49

*mf cresc.*

50

51

as the sun, we've

52

*f*

53

54

no less days to sing God's

55 *decresc.* 56 *mp* 57 *Tempo I* *5p* *decresc.* 7

praise than when we've first be - gun.

*Tempo I*

59 60 61 *p* 62

A - maz - ing

*decresc.* *p*

63 *rit.* 64 65 *Slowly* 66

grace, how sweet

*Slowly* *pp*

67 68 69 70

the sound.

8va

*red.*