

# ALL YOU NEED IS LOVE

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately

G D G

Am D7 G D/F# Em

Love, love, love.

G D/F# Em D7/A G

Love, love, love. Love, love,

D/F# D9/E D7 D7/C D7

love.

G D/F# Em

There's noth - ing you can do that can't be done. \_\_\_\_\_  
 There's noth - ing you can make that can't be made. \_\_\_\_\_  
 There's noth - ing you can know that is - n't known. \_\_\_\_\_

G D/F# Em

Noth - ing you can sing that can't be sung. \_\_\_\_\_  
 No one you can save that can't be saved. \_\_\_\_\_  
 Noth - ing you can see that is - n't shown. \_\_\_\_\_

D7/A G D/F# D7/E

Noth - ing you can say but you can learn \_\_\_\_\_ how to play the game. \_  
 Noth - ing you can do but you can learn \_\_\_\_\_ how to be you in time. } It's  
 No - where you can be that is - n't where \_\_\_\_\_ you're meant to be. \_ }



Chords: D7, D7/C, D7, G, A7sus

10 eas - y. All you need is love, —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics "eas - y." and "All you need is love, —". The piano accompaniment consists of chords and a melodic line. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4. Chord diagrams are provided above the vocal line: D7, D7/C, D7, G, and A7sus.

Chords: D7, G, A7sus, D7

all you need is love. —

The second system continues the vocal line with the lyrics "all you need is love. —". The piano accompaniment includes triplets. Chord diagrams are provided above the vocal line: D7, G, A7sus, and D7.

Chords: G, B7, Em, G/D, C, D7

All you need is love, — love. — Love is all — you need.

To Coda

The third system continues the vocal line with the lyrics "All you need is love, — love. — Love is all — you need." and ends with a "To Coda" symbol. The piano accompaniment includes triplets. Chord diagrams are provided above the vocal line: G, B7, Em, G/D, C, and D7.

Chords: G, D/F#, Em, G, D/F#

Love, love, love. Love, love,

The fourth system features the lyrics "Love, love, love. Love, love,". The piano accompaniment includes triplets. Chord diagrams are provided above the vocal line: G, D/F#, Em, G, and D/F#.

Em D/A G D7/F# D9/E D7 D7/C

love. Love, love, love.

This system contains the first four measures of the piece. The guitar chords are Em, D/A, G, D7/F#, D9/E, D7, and D7/C. The vocal melody starts with a quarter note 'love.' in 3/4 time, followed by 'Love, love, love.' in 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

D7 G A7sus D7

All you need is love, —

This system contains measures 5-8. The guitar chords are D7, G, A7sus, and D7. The vocal melody continues with 'All you need is love, —' in 4/4 time. The piano accompaniment includes a triplet of eighth notes in the right hand.

G A7sus D7 G B7

all you need is love. — All you need is love, —

This system contains measures 9-12. The guitar chords are G, A7sus, D7, G, and B7. The vocal melody continues with 'all you need is love. — All you need is love, —' in 4/4 time. The piano accompaniment features a triplet of eighth notes in the right hand.

Em G/D C D7 G

love. — Love is all — you need. D.S. al Coda


This system contains the final four measures. The guitar chords are Em, G/D, C, D7, and G. The vocal melody concludes with 'love. — Love is all — you need.' in 2/4 time. The piano accompaniment ends with a triplet of eighth notes in the right hand. The piece concludes with a double bar line and a 4/4 time signature.



**CODA**   







All you need is love. — All to-<sup>3</sup>geth-er now. —




    






All you need is love. — Ev-'ry-bod-y. All you need is love. —



love. — Love is all — you need, love is all —



<p><b>Repeat and Fade</b></p>   <p>— you need. (Love is all — you need.) Love is all — — you need.</p> 	<p><b>Optional Ending</b></p>  
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