

# ALL I WANT FOR CHRISTMAS IS YOU <sup>43</sup>

Words and Music by MARIAH CAREY  
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Slowly

Introduction for piano. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano) and includes the instruction "With pedal". The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

First line of lyrics: "Don't want a lot for Christmas; there's just one thing I need." The vocal line starts with a quarter rest, followed by a melody. The piano accompaniment continues with chords. Chords indicated above the vocal line are F# and F#/E. A triplet of eighth notes is marked with a "3".

Second line of lyrics: "I don't care about those presents underneath the Christmas tree. See," The vocal line continues with a melody. The piano accompaniment continues with chords. Chords indicated above the vocal line are B/D# and D.

Third line of lyrics: "I just want you for my own, more than you could ever know." The vocal line continues with a melody. The piano accompaniment continues with chords. Chords indicated above the vocal line are F#, A#7, D#m, and D. There are 'x' marks above the notes in the vocal line corresponding to the A#7 and D#m chords.

F#/C# 3 D#m G#m7 Bm  
 Make my wish come true! You know that all I want for Christ-mas is \_\_\_\_\_

F#  
 you.

F#/E  
 I won't ask for much - this Christ - mas; I won't e - ven wish for snow. No,

B/D# B D  
 I'm just gon-na \* keep \_\_\_\_\_ on wait - ing un - der-neath the mis-tle - toe.

F# F#/E

There's no sense in hang - ing stock - ings there up - on the fi - re - place, — 'cause

B/D# B D E(add2)

San - ta, he won't make \_ me hap - py with a toy on Christ - mas Day. No,

F# A#7 D#m D

I just want you here to - night, — hold - ing on - to me so tight. —

F#/C# D#m(add2) D#m G#m7 Bm

Girl, what can I do? — You know that all I want for Christ - mas is —

F#

you. —

A#7(b9) D#m

And all the lights are shin - ing so bright - ly ev - 'ry - where;

A#7(b9) D#m

and the sound of chil - dren's laugh - ter fills the air. —

D(add2) D F#(add2)/C# F#/C# D#(sus2/4) D#m

And ev - 'ry - one is sing - ing; I can hear those sleigh - bells ring - ing.

**D#m7/G#** **G#m9** **D**

San - ta, won't you bring me the one I real - ly love? Won't you please bring my ba - by to

The first system of the score features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note 'San', followed by eighth notes 'ta, won't you bring me the one I real - ly love? Won't you please bring my ba - by to'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: D#m7/G# at the beginning, G#m9 in the middle, and D at the end. The time signature is 4/4.

**Bm** **F#**

me? \_\_\_\_\_ I don't want a lot for Christ - mas;

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'me?' followed by a long horizontal line, then a quarter rest, and then eighth notes 'I don't want a lot for Christ - mas;'. The piano accompaniment continues with chords and a bass line. Chord changes are indicated: Bm and F#. The time signature is 4/4.

**F#/E** **B/D#**

this is all I'm ask - ing for. \_\_\_\_\_ No, I just wan - na see my ba - by

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'this is all I'm ask - ing for.' followed by a long horizontal line, then a quarter note 'No, I just wan - na see my ba - by'. The piano accompaniment continues with chords and a bass line. Chord changes are indicated: F#/E and B/D#. The time signature is 4/4.

**D** **F#** **A#7**

stand - ing right - out - side \_\_\_\_\_ my door. - I just - want you for my own,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'stand - ing right - out - side' followed by a long horizontal line, then a quarter note 'my door. - I just - want you for my own,'. The piano accompaniment continues with chords and a bass line. Chord changes are indicated: D, F#, and A#7. The time signature is 4/4.

D#m                      D(sus2/#4)                      D                      F#(add2)/C#                      F#/C#                      D#(sus2/4)                      D#m

more than you could ev - er know. \_                      Make my wish come true! \_                      You know that

G#m7                      Bm

all I want \_\_\_\_\_                      for Christ - mas \_\_\_\_\_                      is \_\_\_\_\_

F#                      F#/E

you,                      is

B/D#                      D                      Bm                      F#

you. \_\_\_\_\_

*rit.*